In most societies, the night is associated with danger, criminality, the liminal, or death, and premodern Europe is no exception – on the contrary, its image is embedded in the romanticized view of an age that feared the end of day. Despite abundant research on this side of darkness, there was another, less obvious attitude towards the night which has seen much less scholarly attention yet: nocturnal activities that were cherished, sought after, or thought only possible during night-time. This conference looks for such positive sides of night: The search for the relics of saints, the nighttime prayers, the pursuit of astronomy or other sciences at the foot of a candlestick, or social events that took place when the labors of the day were over. In short, we ask for the bright side of night in medieval and early modern times.

Based on different methodological approaches, empirical evidence, temporal and spatial circumstances, the papers will discuss individual aspects. Their common aim is to focus on the night as enabler, as a positive time of day, offering chances and possibilities that a sun-lit workday could not provide. In doing so, we want to open up the view towards our own perception of night, and it might well be that the bright nights of modern megacities of our age turn out only to be the electrified answers to the dreams of the premodern world.

## Contact & registration | vitus.huber@unige.ch

Covid-19 | The conference is planned to take place in presence. Exact conditions and online access will be posted if necessary. In any case, please **register** by June 7<sup>th</sup>.

### **Organisation**

Dr. Vitus Huber University of Geneva

Prof. Dr. Romedio Schmitz-Esser Heidelberg University

Dr. Maria Weber University of Munich

### Venue | Bastions B002, University of Geneva



#### **Credits**

Steen, Jan Havicksz (1626-1679): L'as de coeur – Ace of Heart. National Museum Stockholm

# The conference is sponsored by











Vigilanz Kulturen SFB 1369 The Bright Side of Night



Nocturnal Activities in Medieval and Early Modern Times

University of Geneva, June 10th-11th 2022

# Friday, June 10th 2022

9:00-9:30

Toward a Positive Perspective on Nocturnal Activities. An Introduction Vitus Huber (University of Geneva)

**Session I Temporality and Creativity**Chair: Mathieu Caesar (University of Geneva)

9:30-10:15

Why the Monks Do Not Sleep (or Sleep so Little) at Night Jean-Claude Schmitt (EHESS Paris)

10:15-11:00

Vigilant Throughout the Night. The Watchman in Medieval Spiritual Poetry Agnes Rugel (University of Munich)

**Coffee break** 

11:15-12:00

Artists in the Night
Chiara Franceschini (University of Munich)

Lunch

Session 2 Materiality and Lighting
Chair: Claire Gantet (University of Fribourg)

13:45-14:30

Before the Bright Night. Methods and Materialities of Urban Lighting in Premodern Europe Maria Weber (University of Munich)

14:30-15:15

Illuminated Night. The Development of Street Lighting and Nighttime Activities in the 18th Century Sophie Reculin (University of Lille)

Coffee break

**Session 3 Freedom and Order**Chair: Karine Crousaz (University of Lausanne)

15:45-16:30

Freedom, Religion, and Sugar. Nocturnality's Promise in the Early Modern Caribbean Adrian van der Velde (University of Illinois)

16:30-17:15

The Regulated Night. The Construction of a Nocturnal Public Order in the 18th Century Marco Cicchini (University of Geneva)

**Break** 

18:00-19:30

Keynote

Chair: Andreas Würgler (University of Geneva)

Whose Night? Contested Nocturnal Activities in Medieval and Early Modern Times
Craig Koslofsky (University of Illinois)

Dinner

# Saturday, June 11th 2022

**Session 4 Sleeping Spaces** 

Chair: Loraine Chappuis (University of Geneva)

9:00-9:45

Soporific Tonics and Early Modern Recipes Sasha Handley (University of Manchester)

9:45-10:30

The Agency of Beds llaria Hoppe (University of Linz)

Coffee break

**Session 5 Spirituality** 

Chair: Anne-Lydie Dubois (University of Geneva)

10:45-11:30

'Ea vero nocte hiltegart...' Nocturnal Activities and the Dead Romedio Schmitz-Esser (Heidelberg University)

11:30-12:15

The Pope's Night
Agostino Paravicini Bagliani (University of Lausanne)

12:15-13:00

Final Discussion