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Thursday, December 8th 2016

Reception, Coffee (15:00)

Address of Welcome (15:20-15:30)

KARL-ULRICH GELBERG, MARK HENGERER (MUNICH)

Opening lectures (15:30-17:00)

PHILIP MANSEL (LONDON): The Pursuit of Courts: Courts and the Making of Europe

NADIR WEBER (KONSTANZ): Animals at Court: Introduction

Coffee break

Animals between Courts (17:30-19:00)

ELENA TADDEI (INNSBRUCK): Animals as Instruments for Networking and Cultural Transfer at the 16th Century Este-Court

ANNEMARIE JORDAN GSCHWEND (LISBON): Animals fit for Emperors. Hunt Khersonisou and the Creation of Habsburg Menageries in Vienna and Prague

CATARINA SIMÕES (LISBON): Non-European Animals in the Portuguese Court in the Renaissance and the Construction of an Image of Royalty

Sightseeing on our way to the Conference Dinner

Friday, December 9th 2016

Animals and Being a Courtier (9:00-10:30)

JULIA WEITBRECHT (KIEL): Of Good Breeding: Animals and Noble Self-fashioning in Medieval Courtly Literature

MACKENZIE COOLEY (STANFORD): I Would Have Our Courtier Be a Perfect Horseman. Creating Nobility and Fashioning Horses between Mantua and Naples, 1461-1571

ARMELLE FÉMELAT (TOURS): Rubhino, El Serpentino, Viola, Dario et les autres. Portraits de chiens et de chevaux à la cour des Gonzaga à la Renaissance

Coffee break

Arenas of Competition (11:00-12:30)

CHRISTIAN JASER (BERLIN): Ipsi equi barbarici currere tantum sciant. Racehorses and the Competitive Representation of Italian Renaissance Courts

MAIKE SCHMIDT (TRIER): Steagbounds and their master in Demoulin's “Commentaires de la guerre gallique” (1519/1520)

JOHN VILLIERS (LONDON): The corrida de touros as theatre and ceremony: royal bullfights at the Portuguese court in the 17th and 18th centuries

Lunch – Coffee (13:45, Historisches Kolleg)

Animals in Concert (14:00-14:40)

ROBERT SELINGER, HARPSICHORD (MUNICH): A musical bestiary - Portraits of Animals in musical composition at Versailles, El Escorial, and the Vienna Hofburg. Works by D. Scarlatti, F. Couperin, J.C. Kerll and others

Animals' Inculturation (14:45-16:00)

ELENA TADDEI (VERSAILLES): The Real and the Imaginary. Animals Inside and Outside Versailles Palace

MAGDALENA BAYREUTHER (MUNICH): Ceremonial Coach Culture at the 18th Century Munich Court

Coffee break

Limits of Domestication (16:30-18:00)

GIOVANNI FORCINA (SEVILLA): The Black Francolin. Food for Gourmets, Game for Nobles, Lust for Lovers. Reawakening the Memory and Assessing the Origin of a Prized Courtly Bird

THIERRY BUQUET (CAENS): Cheetah Hunting in European Courts. From the Apogee to the End of a Fashion (14th-17th Century)

FABIAN PERSSON (LUND/KALMAR): Unruly Display. Animals at the Early Modern Scandinavian Courts

Conference Dinner

Saturday, December 10th 2016

Courtiers' true Companions? (9:00-10:30)

KATHARINE MACDONOGH (LONDON): A Woman’s Life. The Role of Pets in the Lives of Royal Women at the Courts of Europe 1400-1800

MARIA ARENSI (FLORENCE): Ein ganz hurtig und unruwig thier. Pet Squirrels in the Middle Ages and Early Modern Times

ANDREAS ERB (DESSAU): Ein Triton als Freund. A Dog’s Life at the Dessau Court

Coffee break

Contingency and Liminality (11:00-12:30)

JULIA BURBULLA (BERN): Animals in Rococo Court Culture. From Entertainment Objects to Personal Couples


FABIAN JONIETZ (FLORENCE): Of Good Breeding: Animals at the Early Modern Courts

Coffee break

Conclusion (13:00-13:30)

MIEKE ROSCHER (KASSEL): Comment

MARK HENGERER, NADIR WEBER: Closing words

Guided Tour: Schloss Nymphenburg, Marstallmuseum (14:30)
(Museum of Carriages and Sleighs in the former Royal Stables)
Magdalena Bayreuther